V.I.P. security

1039. SHRI PUTTAPAGA RADHAKRISHNA: Will the Minister of HOME AFFAIRS be pleased to state:

(a) what is the code of Special Protection Group (S.P.G.) relating to the security of VIPs and who are the VIPs provided with the S.P.G. at present; and

(b) whether there is any other security arrangement for VIPs alternative to the S.P.G.; if so, who are the persons provided with it?

THE MINISTER OF HOME AFFAIRS (SHRI MUFTI MOHAMMAD SAYEED): (a) and (b) The Special Protection Group Act, 1988 (No. 34 of 1988) regulates the functions and role of the Special Protection Group (SPG). The SPG was created for providing proximate security to the Prime Minister and members of his immediate family. Accordingly, at present, only the Prime Minister and members of his family are provided protection by the SPG. The security arrangements for other VIPs/protected persons are provided by the State/UT Police forces, where the VIPs/protected persons happened to be Some VIPs' security is supplemented by personnel from Central Police Organisations on a need basis.

Killings in violence in Assembly polls

1040. SHRI PRAMOD MAHAJAN: Will the Minister of HOME AFFAIRS be pleased to state:

(a) what is the number of persons killed in poll violence in Assembly elections, Statewise held in February, 1990; and

(b) what steps Government propose to take in this regard?

THE MINISTER OF HOME AFFAIRS (SHRI MUFTI MOHAMMAD SAYEED): (a) and (b) Information is being collected from concerned States/Union Territory and will be laid on the Table of the House.

Censorship of Films

1041. SHRI PAWAN KUMAR BANSAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware of the regular release of motion pictures which have serious effects on the young impressionable minds;

(b) whether there is any proposal under Government consideration to suitably amend the guidelines for censorship; and

(c) if so, what are the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) From time to time Government receive complaints about released films alleging that they have a bad effect on the young impressionable minds. However, all films intended for public exhibition in India are examined by the Central Board of Film Certification in accordance with the provisions of the Cinematograph Act, 1952 (37 of 1952) and the guidelines issued thereunder. According to these guidelines, the Board shall, while examining films for certification, ensure *inter alia* that—

(i) anti-social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals or other visuals or words likely to incite the commission of any offence are not depicted;